

State: Maharashtra (WSC, Nagpur)

S. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete address, M.No., e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
1.	Sh. Shankar Laxman Ninawe	Yadav Nagar, Binaki Layout Plot no. 330, Gali No. 24, Nagpur – 440017 Mob. 7499896571 Email: shubhamninawe58@gmail.com	Nagpur	Attached	National Award-2013	TussarSilk Saree	–	Plain weave	Dobby &Jala	Attached	Attached
2.	Shri Y.C. Shirshikar	Trimurti Nagar, District-Nagpur 7507094727 pravinbadwe@gmail.com	Nagpur	Attached	National Award-1993	Tussar Silk Dress Material	–	Plain weave	Multi Treadles	Attached	Attached
3.	Sh. Sheikh Chand Haji Bahadullah	H.No-159,Dhivar Mohall Lal Darwaja, LendiTalaw, Near Railway Puliya, Dr.Ambedkar Marg,Nagpur,-440017 Mob-9850513951 Email- saleemmahajan2626@gmail.com	Nagpur	Attached	State Award-2018	Chindi Durry	–	Plain weave	Multi Treadles	Attached	Attached
4.	Sh. Gajanan Dekate	Andhalgaon, Tah. Mohadi, Distt. Bhandara, Maharashtra Mob. 9823845846	Bhandara	Attached	State Award-2018	Karvathkati Saree	(GI product)	Plain weave	Dobby &Jala	Attached	Attached
5.				Attached	National	Durry	–			Attached	Attached

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	Sh. Sheikh Tayyab Mahajan	SatranjiKarkhana, Taj Nagar, Gali no.2, Manewada Road, Nagpur Mob. 8149875587 Email: sktayyabmahajan@gmail.com	Nagpur		Merit Certificate- 1988			Plain Weave	Ground Loom		
6.	Sh. Chandra ShekharKolhe	Ghotan Road, Sausar, Distt. – Chhindwara (M.P.) Mob. 8871672175 Email: kolhechandrashekhar7@gmail.com	Chhindwara	Attached	National Merit Certificate- 2015	Sausar Cotton Saree	–	Plain Weave	Dobby and Jala	Attached	Attached
7.	Sh. Gauri Shankar Hedau	Satgure Ward No-3, Galpeth Chowk Sausar, Chhindwara Mob. No-9589442576 Email- gaurishankarhedau@gmail.com	Chhindwara	Attached	State Award	Silk/Cotton Saree	–	Plain Weave	Dobby and Jala	Attached	Attached
8.	Shri. Pravin Badwe	413, Golibar Chowk, Panchpaoli Road, Nagpur 440018 Mob. 9822734998 Email: pravinbadwe@gmail.com	Nagpur	Attached	Divisional Certificate- 2018	Tussar Jala Saree	–	Plain Weave	Dobby and Jala	Attached	Attached
9.		DairaMajeedke Pass,		Attached	–	PanjaDurry	–			Attached	Attached

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	Sh.Nasir Khan Ismail Khan	Asharafpura, Achalpur, Amaravati, 444806 Mob.- 9579029749 E-mail- zainumiyam@gmail.com	Amara vati					Plain Weave	Ground Loom		
10.	Sh. Syed Mohammad Miyan Syed AchcheMiyan	Daira Majeed ke Pass, Asharafpura, Achalpur, Amaravati,444806 Mob.- 9096778173 E-mail- zainumiyam@gmail.com	Amara vati	Attached	-	PanjaDurry	-	Plain Weave	Ground Loom	Attached	Attached
11.	Sh. Syed ZainulAbdenMiyan Syed KarimsaMiyan	Near Ansar Momin Society, Asharafpura, Achalpur, Amravati-444806 Mob.- 9860674923 E-mail- zainumiyam@gmail.com	Amravati	Attached	-	PanjaDurry	-	Plain Weave	Ground Loom	Attached	Attached
12.	Sh. Aashish Dekate	gram Mahanadiwada Distt. Balaghat(M P) Mob. No-9644138343, Email- shivdekate8989@gmail.com	Balaghat	Attached	-	Tussar silk Saree	-	Plain Weave	Dobby and Jala	Attached	Attached
13.	Sh. HansraajBo	Gram airwght, tah.-khairlanji Distt. Balaghat	Balaghat	Attached	-	Tussar silk Saree	-	Plain Weave	Dobby and Jala	Attached	Attached

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	kde	(M P) Mob. No-9826521090, Email- hsvnwaraseoni@gmail.com	at								
14.	Sh. Hemraj Bokde	Gram airwght, tah.-khairlanji Distt. Balaghat(M P) Mob. No- 7693806472, Email- hsvnwaraseoni@gmail.com	Balaghat	Attached	-	Tussar silk Saree	-	Plain Weave	Dobby and Jala	Attached	Attached
15.	Smt. Madhuri Giri	Akola PaithaniUdyog,Plot no 43 MIDC no 4 Yewata Road Akola Distt. Akola Mob.- 9325569688 Email- maulipaithaniudyog@gmail.com	Akola	Attached	-	Silk Paithani Saree	-	Plain Weave	Dobby and Jacquard	Attached	Attached
16.	Sh. HabbebullahMouniden	Nayibasti , Jabalpur, Mahya Pradesh Mob. No-9300481734 Email- sushilkaithwas62@gmail.com	Jabalpur	Attached	-	Cotton Bed Sheet	-	Plain Weave	Multi Treadle	Attached	Attached

Product Description



Shri. Shankar Laxman Ninawe

This product is woven by using Jala and Dobby technique. Pallav is prepared by jala technique and Dobby is used for border. Tussar yarn is used in Warp and Weft. It is woven in Nagpur region. It is generally woven in 5 days.



Shri. Y.C.Shirshikar

Tussar Silk Dress Material is woven in Nagpur area of Vidarbha region. It is woven by using Natural Tussar yarn. This is very much famous in Maharashtra State and many people wear as symbol of status. It is costlier than the other Silk products. Generally, 5 meters of fabric is woven in a day.



Shri. Sheikh Chand Haji Bahadullah

Durry has been woven on frame Loom in bright and attractive colours in different patterns using different types of chindi in weft. Time taken to weave durry depends on the intricacy of the design. Generally, it is prepared in a day.



Shri. Gajanan Dekate

This product is woven using Jala and Dobby technique. Pallav is prepared by jala technique and Dobby is used for border. Tussar yarn is used in Warp and Weft. It is woven in Andhalgaon area of Bhandara district. It is generally woven in 8 days.



Shri. Sheikh

Durry has been attractive colours in different weft. Time taken to weave durry Generally, it is prepared in a day.



Tayyab Mahajan

woven on frame Loom in bright and patterns using different types of chindi in depends on the intricacy of the design.



ShriChandra

This product is made by Jala border. Floral motifs are used in pallu. district. It is generally woven in 4 days.



Shekhar Kolhe

technique using cotton yarn with dobby
It is woven in Sausar region of Chhindwara



Shri..GaurishankarHedau



This product is made by Jala technique using cotton yarn with dobby border. Floral motifs are used in pallu. It is woven in Sausar region of Chhindwara district (M.P.). It is generally woven in 4 days.



Shri Pravin Badwe

TussarJala Saree is made by using Jala in warp and weft with solid zari border. It is generally woven in 8 days.



and Dobby technique for buta and pallav. Tussar yarn is used Flower motifs are used in pallav. It is woven in Nagpur region. It



Shri Nasir Khan ismail Khan

Durry has been woven on frame Loom in bright and attractive colours in different patterns using different types of chindi in weft. Time taken to weave durry depends on the intricacy of the design. Generally, it is prepared in a day.





Shri Syed Mohammad Miyan Syed AchcheMiyan

Durry has been woven on frame Loom in bright and attractive colours in different patterns using different types of chindi in weft. Time taken to weave durry depends on the intricacy of the design. Generally, it is prepared in a day.





Shri Syed ZainulAbedenMiyan Syed KarimsaMiyan

Durry has been woven on frame Loom in bright and attractive colours in different patterns using different types of chindi in weft. Time taken to weave durry depends on the intricacy of the design. Generally, it is prepared in a day.



Shri Aashish Dekate

This product is woven by using Jala and Dobby technique. Pallav is prepared by jala technique and Dobby is used for border. Tussar yarn is used in Warp and Weft. It is woven in Waraseoni region. It is generally woven in 5 days.



Shri

This product is woven by using Jala and Dobby is used for border. Tussar yarn is generally woven in 5 days.



HansraajBokde



Dobby technique. Pallav is prepared by jala technique used in Warp and Weft. It is woven in Waraseoni region. It



Shri Hemraj

This product is woven by using Jala technique and Dobby is used for woven in Waraseoni region. It is



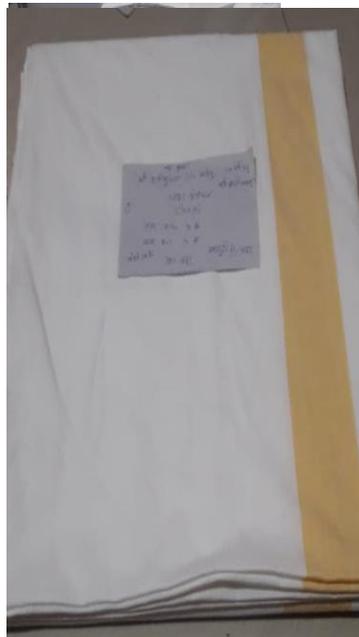
Bokde

and Dobby technique. Pallav is prepared by jala border. Tussar yarn is used in Warp and Weft. It is generally woven in 5 days.



Smt. Madhuri Giri

This Akola Paithani Saree woven with the silk warp and weft. Generally, flower designs of the Ajanta and Ellora frescos are taken on pallav. Dobby and Jacquard are used for designing on border and pallav. Minimum 8 days taken to weave one Saree and depends on the intricacy of the design. It is wear in auspicious occasion.



Shri HabbeullahMounidden

This Simple Bed sheets woven in the part of Jabalpur area for local demand. Cotton yarn in warp and weft is used. Multi treadle are used for small patterns of the designs.

